

POLI-Lied

♩ = 96

Musik und Text: René Riebli

Einleitung

(Instrumental)

Melodie

Klavier

C F Dm7 B♭ C7 F

Detailed description: This section contains the instrumental introduction. The melody is written in a single treble clef staff in 4/4 time, starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note B4. The piano accompaniment consists of two staves. The right hand plays a series of chords: C, F, Dm7, B♭, C7, and F. The left hand plays a simple bass line with quarter notes G3, F3, E3, and D3.

Refrain

M

Po - li___ Po - li___ Pass guet uf, lueg ganz ge - nau,

Kl.

F C

Detailed description: This section is the first part of the refrain. The vocal line (M) starts with a triplet of eighth notes: G4, A4, B4. The piano accompaniment (Kl.) features a triplet of eighth chords: F, C, and F. The lyrics are "Po - li___ Po - li___ Pass guet uf, lueg ganz ge - nau,".

M

Po - li___ Po - li___ zeig mer's bi - te au.---

Kl.

F B♭ C7 F F

Detailed description: This section is the second part of the refrain. The vocal line (M) continues with a triplet of eighth notes: G4, A4, B4. The piano accompaniment (Kl.) features a triplet of eighth chords: F, B♭, and C7, followed by two quarter notes: F and F. The lyrics are "Po - li___ Po - li___ zeig mer's bi - te au.---

Strophe

M

7

A de Amp-lä sim-mer scho, — Po - li säg, wie goht das do. —
 Fuess-gänger-strei-fä wun-der-bar, — pass guet uf, das isch doch klar. —
 War - te, lue - ge grad als erschts, lo - se, lau - fe denn as nöchschts.
 D'Lü - ücht - wesch - te träg ech gärn, — gsehd mer mech vo nöch und färn. —

Kl.

F C

M

9

Rot heisst stopp und Grünen heisst go, — So chum ech guet ah. —
 Lings ond rächts do lueg ech gnau, jo das esch sehr schlau.
 Z'erscht mönd al - li Au - to stoh, das mer dö - fed goh.
 Trä - Gä tue sie jed - de Tag, — das isch doch ke Frog.

Kl.

F B \flat C7 F F

Refrain (nach 4. Strophe 2x)

M

11

Po - li — Po - li — Pass guet uf, lueg ganz ge - nau,

Kl.

11

F C

Ende

13

M

Po - li - Po - li - zeig mer's bi - te au.

Kl.

F B \flat C7 F F

Zwischenspiel
(Instrumental)

15

M

Kl.

C F Dm7 B \flat C7 F